

TIMBER TALK

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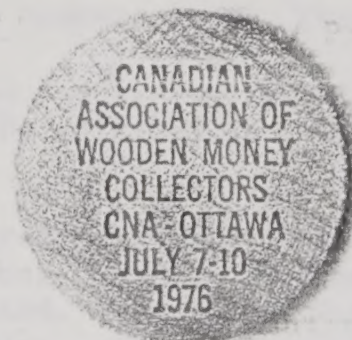
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MEMBERSHIP DUES: Membership dues in The Canadian Association of Wooden Money Collectors is \$3.00 per calendar year. Please send dues to the Secretary-Treasurer: Bruce Watt - 1153 Northridge Street - Oshawa, Ontario - L1G 3P3.

EXPLANATION: Back in the June issue of Timber Talk, I said that there would be a complimentary wooden nickel enclosed with the July issue. However due to some unexpected but much appreciated help with inserting the newsletter into envelopes, etc. I did not realize until too late that the wood had not been enclosed. This wood was the one that I handed out at the CNA in Ottawa in July. It was my intention to give the wood to friends and others in Ottawa and to send a piece to each member of the CAWMC. As I will have a few pieces left over I offered them for sale when they were listed as a new Canadian issue in the IOWMC Bunyan Chips. (I am also a member of that committee.) As some members of CAWMC are also members of IOWMC I received some letters of disappointment that they heard of my wood in Bunyan Chips first. To those members of CAWMC I have returned your money with this issue and have enclosed your wood. I hope this is acceptable to you.

NEW ISSUES: Where possible we will attempt to print a picture of new wood so that members can see exactly what it looks like. As stated in the last issue of Timber Talk it is hoped that a book or listing of Canadian wood can be printed complete with pictures of each piece. Two members of the CAWMC - Frank Harding and George Parfet have a number of slides of Canadian wood.

Wood- Garry Braunwarth / Canadian Association of Wooden Money Collectors wood issued to be given out at the CNA in Ottawa in July 1976. 500 pieces printed (no error pieces), Garry Braunwarth etc. Black printing, CAWMC etc. blue printing. COPY pictured below.



Tom Hudson issued a piece, with red printing to Commemorate the American Bicentennial and for the ANA Convention and IOWMC meeting in New York in August 1976. Anyone interested in obtaining a specimen can contact Tom at:

Tom Hudson
1806 Rogers Street, Apt. 3
Long Beach, California, USA 90805

MEMBERSHIP CARDS: Wooden membership cards have been received from the printers in the U. S. (at last) and are being forwarded to the Secretary-Treasurer for signing. Jack Huggins, who printed them, kindly stamped "Charter Member" on enough for the 45 charter members. A special thanks to Jack.

WOOD DISPLAYS: Both Frank Harding from Laura, Saskatchewan and Norm Wells from Peterborough, Ontario had wood exhibited at the CNA in Ottawa and both were well done and well received. Frank had just turned up two more "unheard of" Saskatchewan pieces. The Calgary Numismatic Society is going to have a one day "show" mostly exhibits a a major shopping center (Sout Center) on September 18, 1976 and there may be a couple of wood displays there.

WOODEN CHRISTMAS CARDS: I know Christmas is still four months away but if any members are interested in ordering wooden nickels are cards for Christmas I can put them in contact with a printer or two. Just describe the type you would like to have printed - the rectangular ones that I have issued for the past couple of years or the traditional "wooden nickel, or dollar" type.

ELECTION: It's getting to be that time agian when we consider who we want to direct the the CAWMC for the next two years. One of our hard-working and enthusiastic members from B. C. has agreed to serve as Returning Officer for our election next summer. Norm Williams of Box 310 New Westminster, B.C. V3L 4Y6 will accept your nominations. Remember that the person nominated should agree to let his or her name stand for office. The outgoing President cannot hold any voting position of the new executive, except that of Past President on the Board of Governors. Voting positions includes: President, Vice-President, Secretary-Treasurer, and the six Board of Governor positions, one filled by the Past-President and five elected from members at large. We will have more on this subject in a future bulletin.

UNIDENTIFIED WOOD: Thomas W. King of P. O. Box 335, Visalia, California, USA 93277 has a couple of pieces of wood he would like to identify. They are:

- (1) wood $1\frac{1}{2}$ ", black print, shows a target in a shield, crossed rifle and fish pole. In target is QUESNEL/ROD & GUN. One reverse is GOOD/FOR ONE/DRINK
- (2) As above but with reverse saying: GOOD/FOR 25 TARGETS/REGULAR TRAP/SHOOT

Mr. King contacted the Chamber of Commerce in Quesnel, B.C. but received no reply. Can anyone help Tom? If you have the answer, please send a copy to the editor so he can let the other members know. Thanks.

WONDERFUL WORLD OF MONEY: Member Ricky Morse has kindly sent along an article for Timber Talk. His article appears later in the belletin as a full page. Thanks Ricky.

BROOMSTICK WOODEN TOKENS: Many of us have received questions concerning this unique type of wood. The wood is much smaller, but thicker than the usual wooden nickel and is die struck rather than printed. The set up cost is rather high, put the actual striking is quite cheap. Some issues have had 200 and 300,000 made. Some are varnished, some are not. Most are difficult to read. Norm Wells has made a listing of all the "Broomstick Wood" he can locate. This list is enclosed with this issue of Timber Talk. If any member has an addition or spots an error Norm would like to hear from him. His address is: Norm Wells - 53 Maria Street - Peterborough, Ontario - K9H 1B5.

SPEAKING OF NORM, HE HAS JUST COMPLETED A COUP DE GRACE. I have "berrowed" a bit from friend Don Thomas' Canadian Coin News issue dated September 13, 1976 and it appears on the following page. This matter has been under discussion for some weeks, including at the CNA in Ottawa in July. It has finally become a reality. Norm will appreciate (and solicits) your help and cooperation in the coming weeks.

Don Thomas publisher



CANADIAN COIN NEWS

Wooden Money Gains Popularity

In response to the growing interest in Canadian Wooden Money, Canadian Coin News will begin a regular column on the subject in its next issue.

Written by respected numismatist Norm Wells of Peterborough, Ont., Canadian Wood Chips will examine the history and future of wooden money in Canada.

Mr. Wells has been collecting wooden money for over four years. He has displayed parts of his collection at several coin shows and for the past three years has set up a display in the hobby building of the Canadian National Exhibition in Toronto.

Wooden money can be traced back as far as the fourth century AD and is today issued in many

countries as souvenirs, redeemable tokens, advertising or novelty items.

Over 750 issues of Canadian wooden money are known and more pieces are being discovered each year.

"No one knows exactly how many pieces have been issued in Canada," says Mr. Wells. "It is very difficult to try and locate where and when they have been issued."

Indicative of the new interest in woods is the 100-member Canadian Association of Wooden Money Collectors. Formed in July, 1974, it held its second annual meeting at the CNA's Ottawa convention.

"Trading is still one of the interesting features of collecting wooden money," he says. "There is great fellowship in trading and assisting one another in locating scarce pieces."

"Trying to locate some of the early issues is a real challenge as there are really no coin dealers who handle woods."

Collecting wooden money is not expensive. A very rare issue, if one can be located, might cost \$200 while other scarce items average about \$5.

"The collecting of wooden money is just coming to the fore," says Mr. Wells. "It is a little bit of Canadianna as it portrays little Canadian towns and historical events. It is not too commercialized and most pieces are issued to commemorate some little event."

"Almost everyone has heard the saying 'don't take any wooden nickels,'" concludes Mr. Wells. "Well, for collectors of Canadian wooden money that doesn't apply. We'll take all we can get."

Wonderful World of Wooden Money.

by Rickey Morse, Member
Canadian Association of
Wooden Money Collectors

It was in December of 1965 that three numismatists gathered in a Toronto apartment to celebrate the birthday of one of their number and to discuss the hobby in general. As the gifts exchanged hands Dick Middleton laughingly said, "If you don't like your present then next year I'll design a wooden nickel and you can add THAT to your collection." Little did he realize at the time that he was in actual fact going to design several dozens of different pieces of wooden money within the next few years.

Various coin clubs and associations to which we belonged voiced their anger at having to pay customs duty on the wooden nickels ordered from firms in the U.S.A. but at the same time we wanted the larger type wooden coin which was much easier to read than the type to be later known as "broomstick" pieces and the U.S. ones had more space for wording.

In 1966 a Canadian national association issued some wooden pieces and a few of these were in "error" so, quite naturally, everybody wanted one of each copy. Bob MacDonald was more than just a little annoyed that the Executive of the association passed these pieces off as unintentional and did not hesitate to say so at the birthday get-together in Dec. of 1966, but he was really hopping mad when a member of the Executive of the same group in 1969 had wooden pieces issued without the sanction of the association or the President's knowledge.

It was at the birthday party in 1969 when Dick Middleton first showed us the designs he had in mind for the Canadian national association and we gazed at groups of drawings and sheets of facts and figures in regards to costs of manufacturing wooden coins and medals right here in Canada. The three of us all wanted it to become a reality but the cost in the beginning of setting up a workshop and the tools needed for the jobs was high to say the least.

We finally decided to each put up an equal amount of money and to form a company with the three of us doing what we could to make the venture pay at least its own way. As our three names all started with the letter "M" we thought we'd call it the 3M company but we were informed by the Bank of Montreal that this "name" was already a "trademark" so we took another partner and called it the 4M company as his name also started with the letter "M".

The company produced 450 DIFFERENT pieces of wood before it stopped in early 1975.

This is not counting the many trial pieces and pattern pieces such as for the

Oshawa Coin Club.

It was in December of 1957 that three manufacturers gathered in a modest apartment in Manhattan for the purpose of new of their number and to discuss the future of the industry. As the girls exchanged names and addresses, they began to talk. "If you don't like your present line next year I'll design a women's line and you can sell it to your collection," said one of the girls. At the time that he was in actual fact going to design several dozens of different phases of women's wear within the next few years.

They were three and a half years and a half years to which we belonged until their eyes at having to pay attention to the women's line. In the fall of 1958, the girls had no more to say to the larger girls' wear line which was much smaller than the girls' line. The girls had now come to the girls' line.

In 1958 a fashion collection was shown in New York City and a lot of these girls in New York. They were all very young. The fashion line was then just a little smaller than the line of the girls' line. The girls' line was not as fashionable and did not include the girls' line in 1958.

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BROOMSTICK WOODEN TOKENS

BRADFORD	- Centennial	1957	5¢	Varnished
COLLINGWOOD	- Centennial	1958	Hub of Blue Mountains	5¢ Varnished
CORNWALL	- Inundation Days	1958	5¢	Varnished
"	- Seaway Opening	1959	5¢	St Lawrence Seaway, Gateway to the World, Var.
DUNNVILLE	- Centennial	1960	Redeemable	June 22, 1960 5¢ Varnished
"	"	"	"	July 8, 1960 5¢ "
"	"	"	"	July 29, 1960 5¢ "
FORT WILLIAM	- Kinsmen Winter Carnival	1956	5¢	Unvarnished
GANANOQUE	- Canadian Gateway to the 1000 Islands	1954	5¢	Unvarnished
"	"	"	"	1954 5¢ Varnished
GRANTHAM TWP.	- Police Boy's Band	1957	5¢	Varnished
HAMILTON	- Germania-100 Jahr, 1864-1964	Feler Hamilton	9-12 Oktober	5¢ Holz Nickel, Va
LINDSAY	- Kinsmen Carnival	1956	5¢	Blue Printing
"	"	1956	5¢	Varnished
KITCHENER	- Centennial	1854 - 1954	5¢	Unvarnished
LONDON	- Centennial	1955	The Forest City	5¢ Varnished
NIAGARA FALLS	- Centennial	1955	Maid of the Mist	5¢ Varnished
"	"	1956	"	5¢ "
"	"	- Maid of the Mist	1964	5¢ Varnished
"	"	"	1964	5¢ Unvarnished
"	"	- Blossom Time	1959	5¢ Varnished
"	"	"	No Date	5¢ (Issued in 1961) Varnished
"	"	- Crown Jewels in Replica	1965	5¢ Varnished
"	"	"	1867-1967	Canada's Centennial 5¢ Varnished
"	"	- Diamond Jubilee	1904 - 1964	5¢ Unvarnished
"	"	- Canada's Year Round Vacationland	5¢	Varnished
"	"	"	"	5¢ Unvarnished
NEWMARKET	- Centennial	1957	Chamber of Commerce	5¢ Varnished
OAKVILLE	- Centennial	1957	Home of the White Oaks	5¢ Varnished
OWEN SOUND	- Centennial	1957	The Scenic City	5¢ Varnished
PETERBOROUGH	- Silverwoods Dairy	(M)	in Circle	5 Varnished
RENFREW	- Centennial	1958	Let it Flourish	5¢ Varnished
SEAFORTH	- Centennial	1868-1968	5¢	Varnished
"	- "	"	5¢	Unvarnished
TILLSONBURG	- Centennial	1872-1972	Rotary Nickel	5¢ Varnished
"	- "	"	"	5¢ Unvarnished
UXBRIDGE	- Canada's Centennial	1967	5¢	Varnished
WATERLOO	- Centennial	1957	5¢	Varnished
WHITBY	- Centennial	1955	The County Town	5¢ Varnished
ROYAL VISIT	- Queen Elizabeth & Prince Phillip	1959		Varnished

